



## Year 4 Curriculum Overview 2025-2026

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>R.E.</b>	Creation and the story of Abraham to Joseph  Jesus teaches us how to pray	Sharing in the Life of Christ  Advent  Christmas	Jesus the Light of the world  Old Testament: Moses to King David	Lent  Holy week	Easter  Pentecost	Church as a community  Special roles and responsibilities
<b>English</b>	<b>Text: The Lion and the Mouse</b> <b>Main Focus:</b> Retell (Detailed description of character and setting, commas after fronted adverbials)  <b>Text: Juniper, The Honeybee and the Sting</b> <b>Main Focus:</b> Retell (Include direct speech in stories but change where the reporting clause is in the sentence (end).)	<b>Text: The Romans</b> <b>Main Focus:</b> Non-chronological reports (Appropriate non-fiction openers, the difference between the plural and possessive 's', use an apostrophe for plural possession with regular plurals.)	<b>Text: Winter Haikus</b> <b>Main Focus:</b> Language poetry (Revision of syllables.)  <b>Text: The Mousehole Cat</b> <b>Main Focus:</b> Retell section (Start a new paragraph when the setting, action or time change in narrative writing. Use consolidating speech. Use 3-part speech- what they said, who said it and how they said it.)	<b>Text: Beowulf</b> <b>Main Focus:</b> Retell – opening (Independently structuring paragraphs around an idea, show not tell for character's emotions. Detailed description of character and setting. Direct speech to move the action on. 3-part speech – what they said, who said it and how they said it)  <b>Text: Beowulf</b>	<b>Text: The Bear and the Piano</b> <b>Main Focus:</b> Retell first section (Use fronted adverbials followed by a comma. Use direct speech to move on the action.)  <b>Text: The Bear and the Piano</b> <b>Main Focus:</b> Diary entry (Include complex sentences in our writing which start with a subordinating conjunction and mark the subordinating clause with a comma.)	<b>Text: The Last Viking</b> <b>Main Focus:</b> Retell (Consolidate independently structuring paragraphs around an idea. Consolidate using direct speech to move an action on and using 3-part speech.)  <b>Text: Postcard from Tamworth Castle</b> <b>Main Focus:</b> Writing a postcard (Use Present Perfect Tense and irregular verbs. Address the reader directly when writing. Use rhetorical questions.)  <b>Text: Instructions for an electric circuit</b>

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	<p><b>Text: Escape from Pompeii</b>  <b>Main Focus:</b>            Setting description (similes, personification, ambitious adjectives, prepositions, fronted adverbials)</p> <p><b>Text: Escape from Pompeii</b>  <b>Main Focus:</b>            Retell (Independently structuring paragraphs around an idea, show not tell for character's emotions. Detailed description of character and setting. Direct speech to move the action on.)</p>	<p><b>Text: Town Mouse, Country Mouse</b>  <b>Main Focus:</b>            Retell (Include direct speech in stories but change where the reporting clause in the sentence is, beginning and end.)</p> <p><b>Text: The Lumber Jack's Beard</b>  <b>Main Focus:</b>            Retell (Include direct speech in stories but change where the reporting clause is in the sentence (beginning and end.) Mark the reporting clause (who said it) with a comma when it</p>	<p><b>Text: The Mousehole Cat</b>  <b>Main Focus:</b>            Setting Description and retell of fishing in the storm (Use a simile as a sentence opener. Use more sophisticated metaphors to describe things in our writing. Consolidate speech.)</p> <p><b>Text: Queen of the falls</b>  <b>Main Focus:</b>            Retell section (Use adverbs to show how (manner) root word spelling change. Consolidate speech.)</p> <p><b>Text: The Lost Happy Endings</b></p>	<p><b>Main Focus:</b>            Grendel Diary Entry - night before the battle (set the scene and create atmosphere. Events described from the author's perspective, Write a complex question sentence to emphasis my point in both fiction writing.)</p> <p><b>Text: Beowulf</b>  <b>Main Focus:</b>            Retell the battle (Use a mixture of short sentences, simple sentences, compound and complex sentences.)</p>	<p><b>Text: African Tales</b>  <b>Main Focus:</b> Retell (Independently structure paragraphs around an idea. Write a detailed description of character and setting. Consolidate using 3-part speech and using speech to move the action on.)</p> <p><b>Text: Cloud Tea Monkeys</b>  <b>Main Focus:</b>            Setting Description (Begin to use personification to describe things in our writing.)</p> <p><b>Text: Cloud Tea Monkeys</b>  <b>Main Focus:</b> Retell Section (Independently structure paragraphs around an idea. Write using a story map, build-up, problem, resolution. Write a detail description of a</p>	<p><b>Main Focus:</b> Write a set of instructions (Use more than one sentence for some of the steps Use an introduction and a closing statement.)</p> <p><b>Text: A Life Electric</b>  <b>Main Focus:</b> Biography (Features of a biography Include feelings about times and occasions in their life.)</p> <p><b>Text: A poem to be spoken silently</b>  <b>Main Focus:</b></p>

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	<p><b>Text: Life as a Roman Soldier</b>  <b>Main Focus:</b>            Informal Letter            – Life as a Roman Soldier            (Paragraphs around a theme            Address the reader directly            Present perfect tense            Thoughts and feelings            Show don't tell            Rhetorical questions, variety of subordinating conjunctions)</p> <p><b>Text: Boudicca</b>  <b>Main Focus:</b>            Character description of Boudicca            (coordinating conjunctions, Past tense. More ambitious vocabulary choices, range of prepositional phrases as</p>	<p>is not at the end of the sentence.)</p> <p><b>Text: The Digestive System</b>  <b>Main Focus:</b>            Explanation of the digestive system            (Use a wider variety of conjunctions for cause, start to choose own subheadings.)</p> <p><b>Text: Café in the Woods</b>  <b>Main Focus:</b>            Retell            (Modify a noun phrase with an adjective, noun or preposition. Use more sophisticated similes to describe things in our writing.)</p>	<p><b>Main Focus:</b>            Character Description of the Witch            (Consolidation of similes and metaphors. Include speech to show personality. Use a range of prepositional phrases)</p>	<p><b>Text: Mythical Creature</b>  <b>Main Focus:</b>            Non-chronological report            (Use 5w's independently, follow given structure, technical vocabulary, factual language, conjunctions for cause, choose the most appropriate nouns and pronouns.)</p> <p><b>Text: Arthur and the Golden Rope</b>  <b>Main Focus:</b>            Persuasive Letter            (Formal/detailed introduction, justification of thoughts, persuasive</p>	<p>character and setting.)</p>	

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	openers. Similes and metaphors Include speech to show personality)			openers, facts, rhetorical questions)  <b>Text: Once upon a Raindrop</b> Main Focus: Explanation of the water Cycle (Use a wider variety of conjunctions for cause, title to intrigue, subheading as a question)		
<b>Maths</b>	Place Value  Addition and subtraction	Area  Multiplication and division (Block A).	Multiplication and division (Block B)  Length and Perimeter	Fractions  Decimals (Block A).	Decimals (Block B).  Money  Time	Shape  Statistics  Position and direction
<b>Science</b>	Living Things and their Habitats- Grouping and	Animals Including Humans (The Digestive	States of Matter		Sound	Electricity

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	classifying animals	System and Teeth).				
<b>Computing</b>	Online Safety – continuous  Unpacking Hardware and Software  Animation  Logos  E-Safety focus lessons: Online Relationships		Online Safety - continuous  Logos – continued  Making Music  Effective searching  E-Safety focus lessons: Online Bullying		Online Safety - continuous  Introduction to AI  Sound Stories  Coding  E-Safety focus lessons: Online Reputation	
<b>Geography</b>		Settlements			Plants of the World	
<b>History</b>	The Roman Empire		Anglo-Saxons and Scots			Vikings
<b>Art</b>	George Seurat – Pointillism		Mythical Creatures		Pattern – Tessellation	
<b>D&amp;T</b>	Textiles: Fastenings (book sleeve)		Need an alternative unit		Electrical: Torches	
<b>Music</b>	Composing with colour The doot doot song -Ukelele		Favourite song Fanfare for the common man - Ukelele		Global Pentatonics This Little Light of Mine	

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<b>P.E</b>	Communicati on & Tactics  Swimming lessons	RB Sports Unit  Swimming lessons	Dodgeball  Dance	Netball  Dodgeball	Football  RB Sports Unit	Tennis  Athletics
<b>PSHE</b>	Religious Understanding - Healing of Jarius' daughter – Living with Love  Growth Mindset British Values	Financial Education – Making Money Decisions  Spending decisions (fair trade, single use plastic)  Growth Mindset British Values	Our Bodies  Growth Mindset British Values	Feelings and emotions  Growth Mindset British Values	A community of Love What is the Church?  Growth Mindset British Values	How do I love others? Put love into action in the communities we live in  Media literacy and digital resilience – Understanding what we see online (Fake news etc.)  Growth Mindset British Values
<b>French</b>	Introducing yourself- name, age and how you are feeling	My family	The Classroom	Habitats (intermediate )	My Home	